

**ARTICLE XV - VOCAL MUSIC CLINIC**

**SECTION I - MAIN STATEMENT**

The vocal music clinic will include only members of the Conference who will be expected to participate in the even to remain in "good Conference standing." The vocal music will take place on the Monday of Week 19 of the NSAA calendar.

**SECTION II - CLINIC DIRECTOR**

The vocal music clinic director will be responsible for making the necessary arrangements with the clinician, providing for the scheduling of activities for the day, concert to begin at 5:30 p.m., assessing the cost of meals for students, provide for advertising and programming, distribution of music to the participating schools at least four weeks prior to the music clinic.

**SECTION III - FINANCES**

The vocal music clinic director will make the financial report for the vocal music clinic. This report includes clinician costs, accompanist, postage, programs, and advertising. A copy of the financial statement must be sent to the conference treasurer, which will include the remaining receipts and/or expenses.

The clinician shall be paid the sum of \$400.00 plus mileage; the total of both amounts will not exceed \$475.00. Accompanist for the vocal clinics will be paid \$250.00 per division each for their services. Admission to the concert is \$5 for adults and \$4 for students and conference passes are honored.

**SECTION IV - ROTATION**

The conference will continue with two vocal clinics to be held on the same day with each side of the conference hosting a clinic. The conference vocal clinic shall be hosted on the approved rotation schedule.

Year	Lewis Division	Clark Division
2013-2014	Winnebago	Wynot
2014-2015	Allen	Randolph
2015-2016	Laurel -C-C	Bloomfield
2016-2017	Ponca	Plainview
2017-2018	Emerson-Hubbard	Hartington
2018-2019	Homer	Creighton
2019-2020	Wakefield	Osmond
2020-2021	Walthill	Wausa
2021-2022	Winnebago	Winside

**SECTION V - AWARDS**

The school with the largest audience attendance, excluding the host school, will receive a plaque. All of the participants of the clinic shall receive a conference vocal clinic certificate. Members of the honor choir will receive conference medals.

**SECTION VI - MEETINGS**

Music directors will not hold planning meetings during clinics. Vocal directors will meet two times a year:

- 1) In August at the All-Conference Meeting to get acquainted with the conference directors, to select or review the audition material, and present the conference vocal music to the schools.

2) The spring meeting, (in conjunction with the instrumental directors) to evaluate the clinics and discuss necessary changes to be presented to the conference executive board, and to suggest music and clinicians for the fall clinic. The spring meeting is to be held at 2:30pm on the second Wednesday in May in the Laurel High School band room.

**SECTION VII - HONOR CHOIR**

At the vocal music clinic, each division will have an honor choir. Guidelines on selecting the honor choir are below:

1) An honor choir, consisting of 24 members, will be selected through recorded auditions. Six students will be assigned to each vocal part (soprano, alto, tenor, and bass). In the event that the honor choir music has three divided parts, the assignment of parts will be four voices on each part (high, medium, and low).

2) Audition materials will be chosen and accepted at the spring meeting. These materials will consist of the Nebraska National Music Education Association (NMEA) scales and arpeggios and a choral piece. The scale must be done without piano accompaniment. The arpeggio should be done with chordal accompaniment provided. The materials will be given to the conference schools at the August meeting.

3) Students will record their auditions and directors will return the recordings to the host school by the second Monday after NMEA All-State Auditions.

4) There should be 1 CD used for each group of voices (i.e. 1 CD for soprano, 1 CD for alto, 1 CD for tenor, and 1 CD for bass). CDs should never be mixed. CDs should be labeled according to voice type recorded on that CD. Each individual should be identified by a voice type and number (i.e. Soprano #1).

<p>Slip of paper enclosed with each CD Example:          High School Name          Soprano CD          1. Betty Jones          2. Sally Smith          3. Lilly Lolly</p>	<p>CD Labeled:          3 Sopranos</p>
---	--

During the recording, auditionees should not use their names, initials, or school name orally on the recording. They should simply say their voice part and number (i.e. Soprano #1 or Tenor #6).

5) The host school will number the CDs and keep the sheets with the additional information. They will send one audition form, a scale sheet, and the audition music to each judge with instructions to reproduce as many audition forms as needed.

6) The Lewis division will judge for the Clark division and the Clark division will judge for the Lewis division. The chairman for the clinics will see that the CDs are collected from each side and sent to the appropriate judge by the second Wednesday after NMEA All-State Auditions. Each judge shall use the enclosed audition form and fix a number score to each student for either their acceptance or refusal. This will be completed and the results and tapes returned to the clinic chairman in one week.

7) Each school shall have a minimum of one member selected to the honor choir to remain in good Conference standing. The chairman for each side will assure that all of the conference schools

are represented by at least one student, unless a given school chooses not to submit any auditions, before notifying the schools of their results.

8) The chairman will notify each school the students who were selected for the honor choir by November 1.

9) Each director is responsible for adhering to the timetable. The host school chairman will not be responsible for any school being excluded from the honor choir due to auditions not sent prior to the deadline.

### **SECTION XIII - MUSIC SELECTION**

The vocal directors will select the music for the clinic at the spring planning meeting. There may be two new selections per year with the balance of the music selected from the conference library and/or the libraries of participating schools. There should be at least one difficult piece and the rest of the pieces should be of medium difficulty. A women's and men's piece will also be selected for the clinic concert.

### **SECTION IX - CLINIC SCHEDULE**

8:45-9:00 a.m. - Seating

9:00-10:00 a.m. - First Rehearsal

10:00-10:15 a.m. - Break

10:15-11:00 - Sectionals and Honor Choir

11:00-Noon - Second Rehearsal

Noon - 1:00 p.m. - Lunch

1:00-2:30 - Third Rehearsal

2:30- Honor Choir Rehearsal (all others on break)

2:45-4:00 - Small groups with Clinician

4:00-4:30 - Final Rehearsal

4:30 - Dress in robes (snacks)

5:15- Be seated for concert

5:30- Concert

## **ARTICLE XVI - INSTRUMENTAL MUSIC CLINIC**

### **SECTION I - MAIN STATEMENT**

The instrumental music clinic will include only member schools of the Conference. They will be expected to participate in this even to remain in "good Conference standing." The Lewis and Clark Conference band clinic "Honor Band" shall be held on the Saturday of week 29 of the NSAA calendar or on an agreed date with Wayne State College.

### **SECTION II - CLINIC DIRECTOR**

The instrumental music clinic directors will be responsible for making the necessary arrangements with the clinicians, providing for the scheduling of activities for the day, assessing meal costs for the students, provide for advertising and programming, distribution of music to the participating schools at least four weeks prior to the clinic and to prepare a financial statement of the clinic.

### **SECTION III - FINANCES**

The instrumental music clinic directors will make the financial report for the instrumental music clinic. This report includes clinician costs, clinic music, postage, programs, and advertising. A copy of the

financial statement must be sent to the conference treasurer, which will include the remaining receipts and/or expenses.

A clinician shall be voted on by all the directors from candidates recommended by the directors at the spring meeting. The clinician shall be paid \$400.00 plus mileage, not to exceed \$475.00, for the clinic day. Admission to the concert is \$5 for adults and \$4 for students and conference passes are honored.

#### **SECTION IV - ROTATION**

The schools responsible for serving as directors of the conference instrumental clinic shall be as follows:

Year	Lewis Division	Clark Division
2013-2014	Creighton (11-12)	Winside (9-10)
2014-2015	Winnebago (9-10)	Wynot (11-12)
2015-2016	Laurel -C-C (11-12)	Randolph (9-10)
2016-2017	Emerson-Hubbard (9-10)	Bloomfield (11-12)
2017-2018	Homer (11-12)	Plainview (9-10)
2018-2019	Ponca (9-10)	Hartington (11-12)
2019-2020	Wakefield (11-12)	Creighton (9-10)
2020-2021	Allen (9-10)	Osmond (11-12)
2021-2022	Walthill (11-12)	Wausa (9-10)

#### **SECTION V - AWARDS**

All members of both honor bands will receive certificates. Following the chair auditions on the morning of the clinic, the directors will meet to decide which students shall receive conference medals in each instrument. Medals may be awarded to the first two chairs for each section in both bands. The amount of medal for band each year should be 62-1st Chair and 56- 2nd Chair medals total for the two band together. The breakdown of the possible medals is found in Exhibit 'A'. A permanent trophy will be awarded to the school with the most community people attending the final concert.

#### **SECTION VI - MEETINGS**

The band director will meet three times a year:

1) In August at the All-Conference meeting to get acquainted with the conference directors and to elect a recording secretary to take notes at each meeting.

2) The fall clinic planning meeting will be held on the third Wednesday of October at 2:30pm at Laurel High School band room. The directors should select music and personnel for the clinic. Directors should bring conductor scores of music they feel appropriate for the clinic band. Also, a clinician should be hired by this point.

3) The spring meeting will be held on the second Wednesday of May at 2:30pm at Laurel High School band room, in conjunction with the vocal directors, to evaluate the clinics and discuss necessary changes to be presented to the conference executive board. Clinicians for the following school years' band clinic should be decided upon at this meeting.

#### **SECTION VII - HONOR BAND**

Both halves of the conference will be combined and have the clinic at Wayne State College. Below is information about selection of members and information about the clinic.

1) The band will consist of two bands:

a) A senior honor band made up of 11th and 12th grade students and exceptional 10th graders as needed for proper instrumentation.

- b) A junior honor band that is open to only 9th and 10th grade students.
- 2) There will be a guest clinician hired for each band.
- 3) The selection process for student personnel will be by nominations from each conference band director at the October meeting. Each school will be able to bring up to 25% of their band, based on their current band enrollment of grades 9-12 with a guarantee that each school may have a minimum of 10 students participating in the clinic. The students from each school would be divided between the two honor bands. Upon mutual decision at the October band director's meeting, students may be added to help fill the vacant seats for instrumentation in each band. The director's will rate the level of musicianship of the proposed additional students by the following checklist of criteria: ability to play scales, sight reading skills, instrument range, if they take lessons, previous honor band experience, and previous all-state experience.
- 4) Auditions for chair placement will be held the day of the clinic.
  - a) Audition Scales - 2 major scales and chromatic scale (use NMEA All-State scale range if possible)
  - b) Other audition material will be selected from the current year's program pieces. One short, slow section as well as one short, fast selection will be used for the audition. The selection of music to be played for the audition will be posted in the morning of the clinic.
  - c) Percussionists may audition on the instrument they want to play. They may audition on more than one instrument. Snare drummers should play rudiments open to closed to open and play a long roll, 2 stroke roll, alternating flams, single paradiddle, single ratamacue. Mallets should play C major scale and D major scale. Timpani should play long roll (piano to forte to piano) and on F drum, tune from F to C in single hits to determine pitch as well as on the Bb drum, tune to Eb.
- 5) Judges for chair placement auditions should be determined by each directors' major instrument. Each director should list what he/she would feel comfortable auditioning.

**SECTION VIII - MUSIC SELECTION**

The band directors will select the music for the clinic at the fall clinic planning meeting. Music chosen for the clinic band will include one difficult concert piece and the rest of the selections will be made up of medium pieces to fill a reasonable length concert. At least two new pieces for each band for the conference library may be purchased.

**SECTION IV - CLINIC SCHEDULE**

7:34-8:00	Registration
8:00-9:00	Seating Auditions
9:00-9:15	Seat Students
9:15-11:00	1st Rehearsal (Director's Meeting)
11:00-11:15	Break
11:15-12:00	2nd Rehearsal
12:00-1:00	Lunch at Student Center
1:00-3:00	3rd Rehearsal
3:00-3:15	Break
3:15-4:30	Final Run-Through
4:30-4:45	Dress for Concert (uniforms)

5:00

Concert